

YOU CAN CALL ME AL

Words and Music by PAUL SIMON

Arranged by JAY DAWSON

Percussion by Chris Crockarell

Tuba

With a good beat $\text{♩} = 120$

Musical score for Tuba part of 'You Can Call Me Al'. The score consists of eight staves of music in bass clef, 4/4 time. It includes various dynamics such as *ff*, *mf*, and *f*, and articulation marks like accents (^) and slurs. Measure numbers 2 through 59 are indicated throughout the piece. The score concludes with a first and second ending bracket.

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Musical score for Tuba part of 'You Can Call Me Al'. This is an identical copy of the score on the first page, consisting of eight staves of music in bass clef, 4/4 time. It includes various dynamics such as *ff*, *mf*, and *f*, and articulation marks like accents (^) and slurs. Measure numbers 2 through 59 are indicated throughout the piece. The score concludes with a first and second ending bracket.

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