

YOU CAN CALL ME AL

Words and Music by PAUL SIMON

Arranged by JAY DAWSON

Percussion by Chris Crockarell

Trombone 1

With a good beat $\text{♩} = 120$

Musical score for Trombone 1, first page. It consists of ten staves of music in bass clef with a key signature of one flat and a 4/4 time signature. The tempo is marked as 120 beats per minute. The score includes various dynamics such as *f*, *ff*, *mf*, and *fp*, and features first and second endings at the end of the piece.

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Trombone 1

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Musical score for Trombone 1, second page. It consists of ten staves of music in bass clef with a key signature of one flat and a 4/4 time signature. The tempo is marked as 120 beats per minute. The score includes various dynamics such as *f*, *ff*, *mf*, and *fp*, and features first and second endings at the end of the piece.

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