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# YOU CAN CALL ME AL

Words and Music by PAUL SIMON

Alto Sax

Arranged by JAY DAWSON

With a good beat  $\text{♩} = 120$

Percussion by Chris Crockarell

Musical score for Alto Saxophone, measures 1-59. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'With a good beat' with a quarter note equal to 120. The score consists of six staves of music. The first five staves contain the main melody with various dynamics including *f*, *ff*, *mf*, and *ff*. The sixth staff contains a 4-measure rest followed by an 8-measure rest, with measure numbers 37 and 45 indicated. The score ends at measure 59 with a *fp* dynamic.

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Musical score for Alto Saxophone, measures 1-59. This score is identical to the one above, featuring the same notation, dynamics, and structure for the Alto Saxophone part.