

# Electric Bass

# SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,  
RYAN TEDDER, LOUIS BELL, ADAM FEENEY and KEVIN JONAS  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEEN

Rock ♩ = 142

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of common time (C). The tempo is marked 'Rock' with a quarter note equal to 142 beats per minute. The score consists of six systems of music, each containing two staves. Measure numbers 2, 3, 4, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated. Dynamic markings include *mf*, *f*, and *ff*. There are also accents (^) and breath marks (>) throughout the piece.

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This is an identical copy of the musical score provided in the first block, featuring the same notation, dynamics, and measure numbers for the electric bass part of the song 'Sucker'.

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