

YOU CAN CALL ME AL

Words and Music by PAUL SIMON

Arranged by JAY DAWSON

Percussion by Chris Crockarell

Snare

With a good beat $\text{♩} = 120$

1 *rim shot* *f* 2 3 *on rim* 4 5 6 7 8 9 *mf cross-shot* 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 *ride bell* 25 *f* 26 27 28 29 30 31 32 *R.S. cross-shot* 33 34 35 36 *R.S.* 37 *C.S. mf* 38 39 40 41 42 43 44 45 2 47 *f* 48 49 50 51 52 53 54 1 56 2 58 *ff* 59 *R.S.*

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