

Push It

♩ = 130

Flute

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F

Trumpet in Bb

Trombone

Euphonium

Euphonium

Tuba

The musical score is written for a jazz ensemble in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 130 beats per minute. The score is divided into four measures. The Flute, Clarinet in Bb, Alto Saxophone, and Horn in F parts are mostly silent, indicated by whole rests. The Tenor Saxophone and Baritone Saxophone parts play a rhythmic pattern of eighth notes with accents. The Trombone, Euphonium, and Tuba parts play a similar rhythmic pattern, with the Tuba part being the lowest in the brass section.

Push It

5

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Euph.

Tba.

Detailed description: This is a page of a musical score for the piece 'Push It'. The score is for a large ensemble and consists of ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into four measures. The Flute, Clarinet, Alto Saxophone, and Trumpet parts have a melodic line with eighth and sixteenth notes. The Tenor and Baritone Saxophones play a rhythmic accompaniment of eighth notes. The Horns, Trombone, and Tuba parts provide a harmonic foundation with sustained notes and rhythmic patterns. The Euphonium parts have a melodic line similar to the Flute and Clarinet. A rehearsal mark '5' is placed above the first measure of the Flute staff.

Push It

3

9

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Euph.

Tba.

Detailed description: This is a page of a musical score for the piece 'Push It', page 3. The score is for a large ensemble and consists of ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into four measures. The Flute, Clarinet, Alto Saxophone, and Trumpet parts have a similar melodic line, often starting with a quarter rest followed by a quarter note. The Tenor and Baritone Saxophone parts play a rhythmic accompaniment of eighth notes. The Horns, Trombone, and Euphonium parts play a steady eighth-note accompaniment. The Tuba part plays a simple bass line. The number '9' is written above the first measure of the Flute staff.

Push It

13

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Euph.

Tba.

Flute

Push It

♩ = 130

4

8

12

2

Clarinet in B \flat

Push It

$\text{♩} = 130$

4

8

12

2

Alto Saxophone

Push It

♩ = 130

4

8

12

2

Baritone Saxophone

Push It

♩ = 130

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first measure of the piece, starting with a quarter rest, followed by a quarter note G4, an eighth note A4, an eighth note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

6

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 2 through 5. Measure 2 starts with a quarter rest, followed by quarter notes G4, A4, G4, F#4, E4, and D4. Measure 3 starts with a quarter rest, followed by quarter notes G4, A4, G4, F#4, E4, and D4. Measure 4 starts with a quarter rest, followed by quarter notes G4, A4, G4, F#4, E4, and D4. Measure 5 starts with a quarter rest, followed by quarter notes G4, A4, G4, F#4, E4, and D4.

11

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 6 through 10. Measure 6 starts with a quarter rest, followed by quarter notes G4, A4, G4, F#4, E4, and D4. Measure 7 starts with a quarter rest, followed by quarter notes G4, A4, G4, F#4, E4, and D4. Measure 8 starts with a quarter rest, followed by quarter notes G4, A4, G4, F#4, E4, and D4. Measure 9 starts with a quarter rest, followed by quarter notes G4, A4, G4, F#4, E4, and D4. Measure 10 starts with a quarter rest, followed by quarter notes G4, A4, G4, F#4, E4, and D4.

14

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 11 through 14. Measure 11 starts with a quarter rest, followed by quarter notes G4, A4, G4, F#4, E4, and D4. Measure 12 starts with a quarter rest, followed by quarter notes G4, A4, G4, F#4, E4, and D4. Measure 13 starts with a quarter rest, followed by quarter notes G4, A4, G4, F#4, E4, and D4. Measure 14 starts with a quarter rest, followed by quarter notes G4, A4, G4, F#4, E4, and D4, ending with a double bar line.

Horn in F

Push It

♩ = 130

4

8

12

2

Trumpet in B \flat

Push It

$\text{♩} = 130$

4

8

12

2

Trombone

Push It

♩ = 130

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. The melody consists of eighth notes and quarter notes with accents.

6

Musical staff 2: Bass clef, 4/4 time signature. Measures 5-8. The melody continues with eighth notes and quarter notes.

11

Musical staff 3: Bass clef, 4/4 time signature. Measures 9-12. The melody continues with eighth notes and quarter notes.

14

Musical staff 4: Bass clef, 4/4 time signature. Measures 13-16. The melody concludes with a final note and a double bar line.

Euphonium

Push It

♩ = 130

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. The melody consists of quarter notes and eighth notes with beams, alternating with rests.

6

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. The melody continues with quarter notes and eighth notes with beams, alternating with rests.

11

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12. The melody continues with quarter notes and eighth notes with beams, alternating with rests.

14

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-16. The melody concludes with quarter notes and eighth notes with beams, ending with a double bar line.

Euphonium

Push It

♩ = 130

Musical staff 1: Euphonium part, measures 1-5. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. The melody consists of eighth notes and quarter notes with accents.

6

Musical staff 2: Euphonium part, measures 6-10. The staff continues the melody from the previous staff.

11

Musical staff 3: Euphonium part, measures 11-13. The staff continues the melody.

14

Musical staff 4: Euphonium part, measures 14-16. The staff concludes the piece with a double bar line.

Tuba

Push It

♩ = 130

Measures 1-4: Bass clef, 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G2, A2, B2, C3. Measure 2 has a quarter rest, followed by quarter notes D3, E3, F3, G3. Measure 3 has a quarter rest, followed by quarter notes A3, B3, C4, D4. Measure 4 has a quarter rest, followed by quarter notes E4, F4, G4, A4.

6

Measures 5-8: Bass clef, 4/4 time signature. Measure 5 has a quarter rest, followed by quarter notes B4, A4, G4, F4. Measure 6 has a quarter rest, followed by quarter notes E4, D4, C4, B3. Measure 7 has a quarter rest, followed by quarter notes A3, G3, F3, E3. Measure 8 has a quarter rest, followed by quarter notes D3, C3, B2, A2.

11

Measures 9-12: Bass clef, 4/4 time signature. Measure 9 has a quarter rest, followed by quarter notes G2, A2, B2, C3. Measure 10 has a quarter rest, followed by quarter notes D3, E3, F3, G3. Measure 11 has a quarter rest, followed by quarter notes A3, B3, C4, D4. Measure 12 has a quarter rest, followed by quarter notes E4, F4, G4, A4.

14

Measures 13-16: Bass clef, 4/4 time signature. Measure 13 has a quarter rest, followed by quarter notes B4, A4, G4, F4. Measure 14 has a quarter rest, followed by quarter notes E4, D4, C4, B3. Measure 15 has a quarter rest, followed by quarter notes A3, G3, F3, E3. Measure 16 has a quarter rest, followed by quarter notes D3, C3, B2, A2, ending with a double bar line.