

Paradiddle-diddle Builder

2017

Areas of Focus.

- Accents vs. Taps. Accented notes must be down strokes in order to play the following taps.

- Stroke it out! Don't just drop your double strokes into the head like a diddle.

- Be able to play this on a surface with little to no bounce, like hand drumming on congas.

A

B

R R L R R L . . .
L L R L L R . . .

C

R L R L R L R L . . .
L R L R L R L R . . .

D

R L R R L R L R R L . . .
L R L L R L R L L R . . .

R L R R L L R L R R L L . . .
L R L L R R L R L L R R . . .