

Tuba

# LARGER THAN LIFE

Words and Music by BRIAN LITRELL,  
KRISTIAN LUNDIN and MAX MARTIN  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Boy band rock ♩ = 132

The musical score for the Tuba part of 'Larger Than Life' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'Boy band rock' with a quarter note equal to 132 beats per minute. The score consists of six systems of music, each containing one or two staves. The first staff begins with a dynamic marking of *f* and includes accents over notes 1, 2, 3, 4, 5, and 6. The second staff continues with dynamics *f* and *ff*, and includes a box around measure 9. The third staff has dynamics *mf* and *ff*, with a box around measure 17. The fourth staff includes dynamics *f*, *ff*, and *p*, with a box around measure 21 and a triplet of eighth notes in measure 30. The fifth staff has dynamics *mf*, *ff*, and *p*, with a box around measure 40 and a triplet of eighth notes in measure 43. The sixth staff concludes with dynamics *mf*, *f*, *ff*, and *fff*, with a box around measure 52. The score is filled with rhythmic notation, including eighth and sixteenth notes, rests, and various dynamic and articulation markings.

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This is an identical copy of the musical score for the Tuba part of 'Larger Than Life' as shown in the first image. It includes the same notation, dynamics, and copyright information.

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