

Aux. Perc. 1

(Tambourine, Cowbell, Cabasa, Mark Tree)

LARGER THAN LIFE

Words and Music by BRIAN LITTREL,
KRISTIAN LUNDIN and MAX MARTIN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Boy band rock ♩ = 132

The musical score is written in bass clef with a common time signature (C). It consists of five systems of staves. The first system includes Tambourine and Cowbell parts, with measures 2-8. The second system includes Cabasa and Tambourine parts, with measures 9-16. The third system includes Cabasa and Cowbell parts, with measures 17-24. The fourth system includes Mark Tree and Cabasa parts, with measures 25-32. The fifth system includes Cabasa, Cowbell, and Tambourine parts, with measures 33-49. The sixth system includes Tambourine and Cabasa parts, with measures 50-55. Dynamics include *ff*, *f*, *mf*, and *fff*. There are also performance markings such as accents (>) and slurs.

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This is an identical copy of the musical score above. It features five systems of staves for Tambourine, Cowbell, Cabasa, and Mark Tree. The score is in bass clef with a common time signature. Dynamics range from *f* to *fff*. Performance markings include accents and slurs.

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