

WASHINGTON AND LEE SWING

BASSES

By G. A. ROBBINS, T. W. ALLEN, and M. W. SHEAFE
Arranged by ROBERT W. SMITH

The musical score is written for basses in 4/4 time with a tempo of quarter note = 144. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a measure rest. The second staff starts with a dynamic marking of *F* and a measure rest. The third staff has a dynamic marking of *mf* and a measure rest. The fourth staff has a dynamic marking of *f-mp* and a measure rest. The fifth staff has a dynamic marking of *mf* and a measure rest. The sixth staff has a dynamic marking of *f* and a measure rest. The seventh staff has a dynamic marking of *f* and a measure rest. The eighth staff has a dynamic marking of *f* and a measure rest. The ninth staff has a dynamic marking of *mp* and a measure rest. The tenth staff has a dynamic marking of *ff* and a measure rest. The score includes various musical notations such as slurs, accents, and dynamic markings. A box containing the number 21 is located on the seventh staff. A box containing the number 5 is located on the eighth staff. The score concludes with a first ending marked '1. (opt. repeat)' and a second ending marked '2.'.

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WASHINGTON AND LEE SWING

1ST TROMBONE

By C. A. ROBBINS, T. W. ALLEN, and M. W. SHEAFE
Arranged by ROBERT W. SMITH

$\text{♩} = 144$
ff **F** **F F G A** **5** *f-mp*

21 *f*

cresc **G** **D E F** **G A** **ff**

1. (opt. repeat) 2. *ff*

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WASHINGTON AND LEE SWING

B♭ TENOR SAXOPHONE (BARITONE T.C.)

By C. A. ROBBINS, T. W. ALLEN, and M. W. SHEAFE
Arranged by ROBERT W. SMITH

Musical score for Tenor Saxophone (Baritone T.C.). The score is in 4/4 time with a tempo of quarter note = 144. It consists of six staves of music. The first staff begins with a *ff* dynamic and a first ending bracketed with the number 5. The second staff continues the melody. The third staff continues the melody. The fourth staff begins with a *f* dynamic and a second ending bracketed with the number 21. The fifth staff continues the melody. The sixth staff contains two endings: the first ending is marked *ff* and *mp*, and the second ending is marked *ff*. A *cresc.* marking is present at the beginning of the sixth staff.

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WASHINGTON AND LEE SWING

E♭ ALTO SAXOPHONE

By C. A. ROBBINS, T. W. ALLEN, and M. W. SHEAFE
Arranged by ROBERT W. SMITH

Musical score for Alto Saxophone. The score is in 4/4 time with a tempo of quarter note = 144. It consists of six staves of music. The first staff begins with a *ff* dynamic and a first ending bracketed with the number 5. The second staff continues the melody with a *tr.* (trill) marking. The third staff continues the melody with a *tr.* marking. The fourth staff begins with a *f* dynamic and a second ending bracketed with the number 21. The fifth staff continues the melody with a *tr.* marking. The sixth staff contains two endings: the first ending is marked *ff* and *mp*, and the second ending is marked *ff*. A *cresc.* marking is present at the beginning of the sixth staff.

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WASHINGTON AND LEE SWING

1ST B♭ CLARINET

By C. A. ROBBINS, T. W. ALLEN, and M. W. SHEAFE
Arranged by ROBERT W. SMITH

♩ = 144

ff *mf* *f-mp*

f

cresc. *ff* *mp* *ff*

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WASHINGTON AND LEE SWING

2ND B♭ CLARINET

By C. A. ROBBINS, T. W. ALLEN, and M. W. SHEAFE
Arranged by ROBERT W. SMITH

♩ = 144

ff *mf* *f-mp*

f

cresc. *ff* *mp* *ff*

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WASHINGTON AND LEE SWING

FLUTE (PICCOLO)

By C. A. ROBBINS, T. W. ALLEN, and M. W. SHEAFE
Arranged by ROBERT W. SMITH

$\downarrow = 144$
opt. div

ff *mf* *f-mp* *f* *ff* *ff*

cresc.

21 21

opt. div *opt. repeat*

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WASHINGTON AND LEE SWING

1ST B♭ TRUMPET

By C. A. ROBBINS, T. W. ALLEN, and M. W. SHEAFE
Arranged by ROBERT W. SMITH

$\downarrow = 144$

ff *mf* *f-mp* *f* *ff*

cresc.

21 21

opt. repeat

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