

Hotline Bling

Durso

Drizzy Drake

$\text{♩} = 130$

The score is for a 4/4 piece in B-flat major, 130 bpm. The woodwinds (Flute, Clarinet in Bb, Alto Saxophone, Tenor Saxophone) and strings (Horn in F, Trumpet in Bb, Trombone, Baritone, Euphonium, Tuba) play a melodic line with eighth notes and quarter notes. The Tenor Saxophone and Trombone parts include dynamic markings of *mp*. The percussion section includes Snare Drum (*pp*), Cymbals, Marching Tenor Drums (*p*), Marching Bass Drum (*mp*), and Xylophone. The Xylophone part mirrors the melodic line of the woodwinds.

6

Picc. Fl. Cl. Alto Sax. Ten. Sax. Hn. Tpt. Tpt. Tbn. Bar. Euph. Tba. S. D. Cym. T. D. B. D. Xyl.

ff *mf* *mf* *mf* *mf* *mf* *mf* *p* *mp*

Detailed description: This page of a musical score covers measures 6 through 9. It features a woodwind section (Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone), a brass section (Horn, Trumpet, Trombone, Baritone, Euphonium, Tuba), and a percussion ensemble (Snare Drum, Cymbal, Tom Drum, Bass Drum, Xylophone). The woodwinds and brasses play melodic lines with various dynamics and articulations. The percussion section provides a rhythmic accompaniment. The score is written in a key signature of three flats and a common time signature. Measure numbers 6, 7, 8, and 9 are indicated at the top of the page.

11

Picc. Fl. Cl. Alto Sax. Ten. Sax. Hn. Tpt. Tpt. Tbn. Bar. Euph. Tba. S. D. Cym. T. D. B. D. Xyl.

mf *ff* *f* *f* *f* *mf* *f* *f* *f* *mp* *f*

17

Picc.

Fl. *mp*

Cl. *mp*

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Bar.

Euph.

Tba. *ff*

S. D.

Cym.

T. D.

B. D. *ff*

Xyl. *ff*

23

Picc. *f*

Fl. *f*

Cl. *f*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Hn. *f* *ff*

Tpt. *ff* *ff*

Tpt. *ff* *ff*

Tbn. *f* *ff*

Bar. *f* *ff*

Euph. *f* *ff*

Tba. *ff* *ff*

S. D.

Cym.

T. D.

B. D.

Xyl. *ff* *f* *ff*

Hotline Bling

Piccolo

Durso

Drizzy Drake

$\text{♩} = 130$

8

13

7

f

25

31

ff

3

36

39

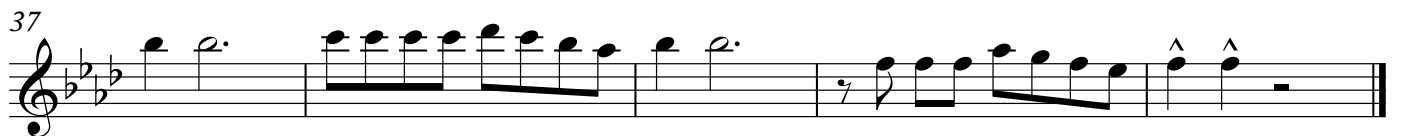
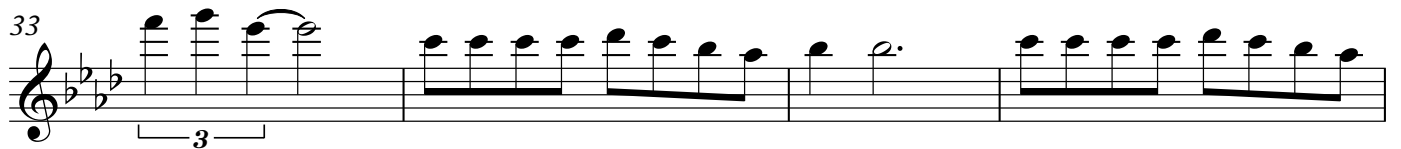
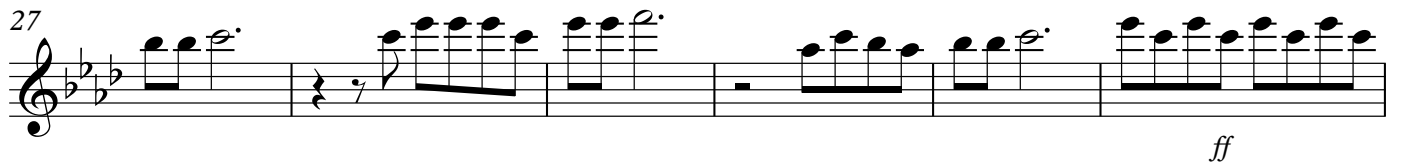
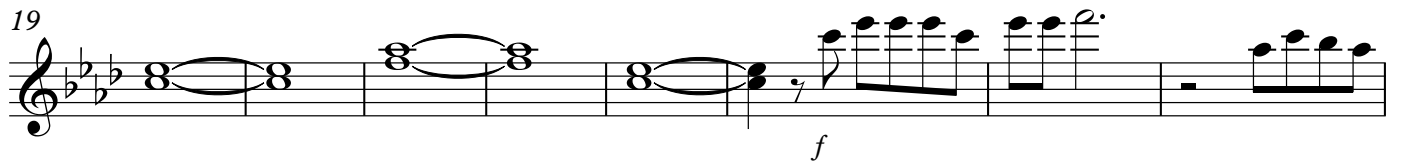
Hotline Bling

Flute

Durso

Drizzy Drake

♩ = 130



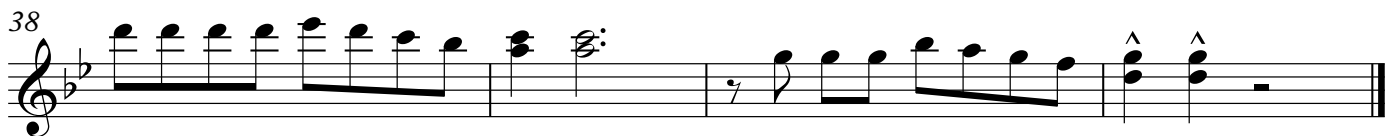
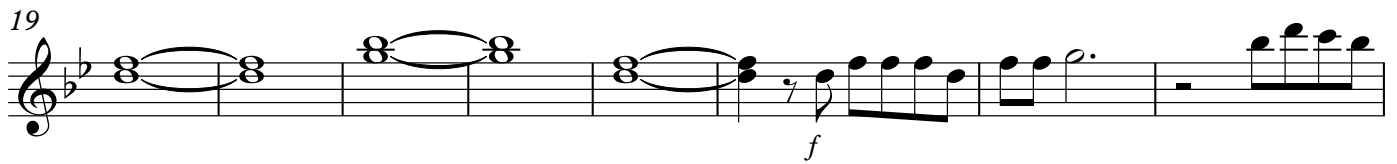
Hotline Bling

Clarinet in B \flat

Durso

Drizzy Drake

$\text{♩} = 130$



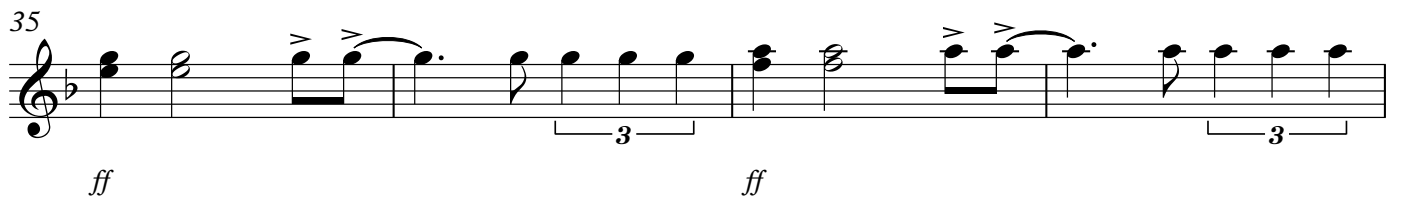
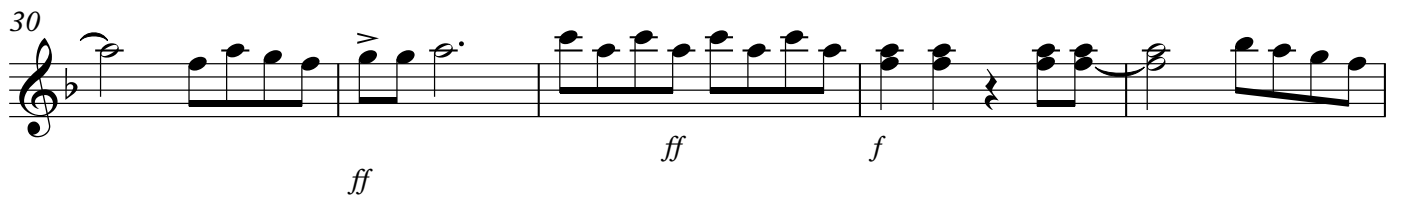
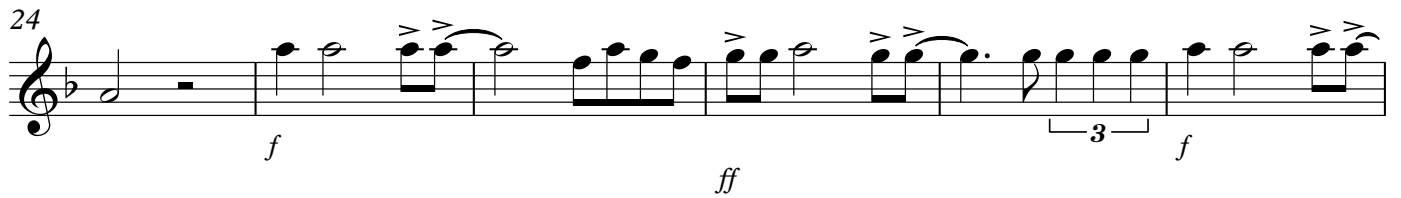
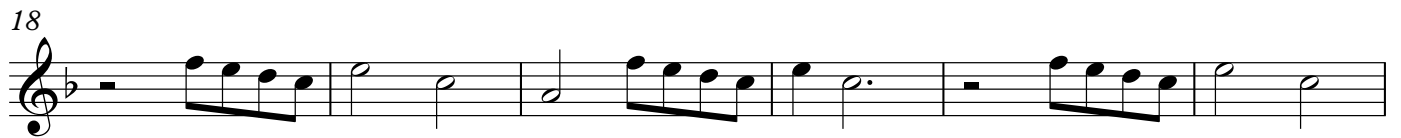
Hotline Bling

Alto Saxophone

Durso

Drizzy Drake

♩ = 130



Hotline Bling

Tenor Saxophone

Durso

Drizzy Drake

♩ = 130

The musical score is written for Tenor Saxophone in 4/4 time, featuring a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 130. The score consists of six staves of music, with measure numbers 11, 19, 26, 32, and 37 indicated at the beginning of their respective lines. The dynamics range from mezzo-piano (mp) to fortissimo (ff). The piece includes various musical notations such as slurs, accents, and triplets.

11

19

26

32

37

mp

f

f

ff

f

ff

ff

ff

ff

ff

Hotline Bling

Horn in F

Durso

Drizzy Drake

♩ = 130

mp

11

f

19

25

f *ff* *f*

30

ff *ff* *f*

35

ff *ff*

39

ff

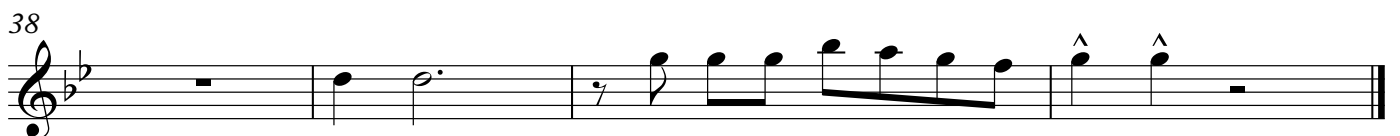
Hotline Bling

Trumpet in B \flat

Durso

Drizzy Drake

$\text{♩} = 130$



Hotline Bling

Baritone

Durso

Drizzy Drake

♩ = 130

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. Measures 1-8. Dynamics: *mp*, *ff*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. Measures 9-15. Dynamics: *mf*, *ff*.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. Measures 16-21. Dynamics: *f*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. Measures 22-27. Dynamics: *f*, *ff*.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. Measures 28-33. Dynamics: *f*, *ff*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. Measures 34-37. Dynamics: *ff*.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. Measures 38-44. Dynamics: *ff*.

ff

Hotline Bling

Euphonium

Durso

Drizzy Drake

♩ = 130

mp ff

9

mf mf ff

16

f

22

f ff

28

f ff

34

3

38

ff

Snare Drum

Hotline Bling

Durso

Drizzy Drake

$\text{♩} = 130$

pp

5

mf

13

2

19

3

23

3

27

3

31

35

3

2

Snare Drum

38

Musical notation for Snare Drum, measures 38-41. The notation is on a single staff with a double bar line at the beginning and end. Measure 38 contains a quarter rest, followed by two eighth notes marked with 'x' (snare), and a quarter note marked with a solid dot (snare). Measure 39 contains a quarter note marked with a solid dot (snare), followed by two eighth notes marked with a diamond (hi-hat), and a quarter note marked with a diamond (hi-hat). Measure 40 contains a quarter note marked with 'x' (snare), followed by two eighth notes marked with 'x' (snare), and a quarter note marked with 'x' (snare). Measure 41 contains a quarter note marked with a solid dot (snare), followed by two eighth notes marked with a diamond (hi-hat), and a quarter note marked with a diamond (hi-hat). Measure 42 contains a quarter rest, followed by a quarter note marked with a solid dot (snare), and a quarter rest. Measure 43 contains a quarter note marked with a solid dot (snare), followed by a quarter rest, and a quarter rest.

Cymbals

Hotline Bling

Durso

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Musical notation for measures 1-6. The piece is in 4/4 time. Each measure contains a cymbal hit (marked with an 'x') followed by a quarter note with a cymbal hit. The notes are: G4, A4, B4, C5, D5, E5.

7

Musical notation for measures 7-13. Measures 7-8 are identical to measures 1-2. Measures 9-13 consist of a continuous eighth-note cymbal pattern: x x x x | x x x x | x x x x | x x x x | x x x x.

14

Musical notation for measures 14-20. Measures 14-15 are identical to measures 1-2. Measure 16 contains a double bar line, a thick black bar with the number '2' above it, and another double bar line. Measures 17-20 consist of a continuous eighth-note cymbal pattern: x x x x | x x x x | x x x x | x x x x.

21

Musical notation for measures 21-26. Measures 21-22 are identical to measures 1-2. Measures 23-26 consist of a continuous eighth-note cymbal pattern: x x x x | x x x x | x x x x | x x x x.

27

Musical notation for measures 27-32. Measures 27-28 are identical to measures 1-2. Measures 29-32 consist of a continuous eighth-note cymbal pattern: x x x x | x x x x | x x x x | x x x x.

33

Musical notation for measures 33-36. Measures 33-34 are identical to measures 1-2. Measures 35-36 consist of a continuous eighth-note cymbal pattern: x x x x | x x x x.

37

Musical notation for measures 37-40. Measures 37-38 are identical to measures 1-2. Measures 39-40 consist of a continuous eighth-note cymbal pattern: x x x x | x x x x.

Hotline Bling

Marching Tenor Drums

Durso

Drizzy Drake

♩ = 130

5

10

15

21

26

30

34

38

Hotline Bling

Marching Bass Drum

Durso

Drizzy Drake

♩ = 130



mp

mp

6



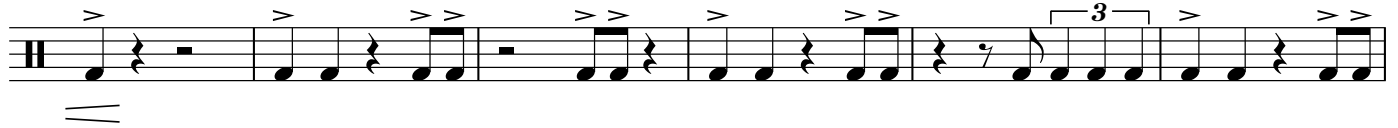
mp

11



mp

16



ff

ff

ff

22



ff

ff

ff

28



ff

ff

ff

34



ff

ff

38



ff

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Xylophone

Hotline Bling

Durso

Drizzy Drake

♩ = 130

6

12

18

24

30

36

39