

# Turn This Thing Off, I'm DRY

## The Dragon Rides Again

*mf*  
R R R R L R R R L R R R R R

5  
R R R R R L R R L R R R R L R R R R R

9  
R R R R L R R R R L R R R R R

13  
R R R R R L R R R R R R R R R R L R R L R R L R

**A**  
R L R R L R R L R R L R R L R R R R L R R L R R L R

21  
R L R R L R R L R R L R R L R R R L R R L R R L

25  
R L R R L R R L R R L R R L R R R R L R R R R R R

29  
R L R L L R R L R R L R R L R R L R R R L R R L R R L R *mf*

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B3

Musical notation for measures 33-36. Measure 33 starts with a treble clef and a common time signature. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. A dynamic marking *f* is placed below measure 34. Measure 36 features a triplet of eighth notes.

R L R L R R L R R R R L R L R R R R L R L R L R R R R L R L R L R L

37

Musical notation for measures 37-40. Measures 37-38 contain eighth notes with beams. Measures 39-40 are whole rests.

R R R R L R R R L R

41

Musical notation for measures 41-44. Measure 41 has eighth notes with beams. Measures 42-44 are whole rests.

R L R R R R L R R R

45

Musical notation for measures 45-48. Measures 45-46 have eighth notes with beams. Measures 47-48 have eighth notes with beams and accents (>). Measure 48 includes a triplet of eighth notes.

R R R R R L R R R R R R R R R R L R L L

C

Musical notation for measures 49-52. Measures 49-52 consist of eighth notes with beams and accents (>).

R L R L R L R L R R L R L R L R L R L R L R L R L R L R L R L R R

53

Musical notation for measures 53-56. Measures 53-54 have eighth notes with beams. Measures 55-56 have eighth notes with beams and accents (>). Measure 56 includes a triplet of eighth notes.

R R L R R L R R L R R L R R L R L R L R L R R L

57

Musical notation for measures 57-60. Measures 57-60 are whole rests.

R