

Recorded by JESSIE J, ARIANA GRANDE and NICKI MINAJ

# BANG BANG

FLUTE/PICCO.

Words and Music by ONIKA MARAJ, MAX MARTIN,  
SAVAN KOTECHA and RICKARD GÖRANSSON  
Arranged by ISHBAH COX

The musical score is written for Flute/Piccolo in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into several systems of staves. The first system begins with the tempo marking 'Funky' and a dynamic marking of *f*. Measure numbers 10, 18, and 26 are indicated in boxes. The score includes various performance instructions such as *div.* (divisi), *ff* (fortissimo), *p* (piano), *cresc. poco a poco* (crescendo), and *fp* (fortissimo piano). A section labeled 'To Coda' begins at measure 34, leading to a Coda section. The score concludes with a final measure marked with a double bar line.

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03745884  
Bang Bang

Recorded by JESSIE J, ARIANA GRANDE and NICKI MINAJ

# BANG BANG

B $\flat$  CLARINET

Words and Music by ONIKA MARAJ, MAX MARTIN,  
SAVAN KOTECHA and RICKARD GÖRANSSON  
Arranged by ISHBAH COX

Funky

Musical score for B $\flat$  Clarinet of 'Bang Bang'. The score is in 4/4 time and begins with a 'Funky' tempo marking. It features several measures of music with dynamic markings such as *f*, *ff*, *p*, and *fp*. Performance instructions include 'div.' (divisi), 'cresc. poco a poco', and 'D.S. al Coda'. Measure numbers 10, 18, 26, and 34 are indicated. The score concludes with a Coda section marked with a circled cross symbol and a double bar line.

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B $\flat$  CLARINET

Words and Music by ONIKA MARAJ, MAX MARTIN,  
SAVAN KOTECHA and RICKARD GÖRANSSON  
Arranged by ISHBAH COX

Funky

Musical score for B $\flat$  Clarinet of 'Bang Bang'. The score is in 4/4 time and begins with a 'Funky' tempo marking. It features several measures of music with dynamic markings such as *f*, *ff*, *p*, and *fp*. Performance instructions include 'div.' (divisi), 'cresc. poco a poco', and 'D.S. al Coda'. Measure numbers 10, 18, 26, and 34 are indicated. The score concludes with a Coda section marked with a circled cross symbol and a double bar line.

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SAVAN KOTECHA and RICKARD GÖRANSSON  
Arranged by ISHBAH COX

E♭ ALTO SAX

**Funky** *div.* **10**

*f*

**18** % *ff* *div.* *div.*

**26** *div.* *div.*

**To Coda** **34** *p cresc. poco a poco*

*div.* *ff* **D.S. al Coda** **Coda** *(ff)*

*div.* *ff* *fp* *div.*

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E♭ ALTO SAX

**Funky** *div.* **10**

*f*

**18** % *ff* *div.* *div.*

**26** *div.* *div.*

**To Coda** **34** *p cresc. poco a poco*

*div.* *ff* **D.S. al Coda** **Coda** *(ff)*

*div.* *ff* *fp* *div.*

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Bang Bang

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# BANG BANG

B $\flat$  TENOR SAX

Words and Music by ONIKA MARAJ, MAX MARTIN,  
SAVAN KOTECHA and RICKARD GÖRANSSON  
Arranged by ISHBAH COX

Funky

10 18 % 26

*f* *ff*

To Coda ⊕

34 2 D.S. al Coda

*p* *mf* *ff*

⊕ Coda

*ff*

Detailed description: This is a musical score for B♭ Tenor Saxophone. It consists of six staves of music. The first staff starts with a 'Funky' tempo marking and a dynamic of *f*. The second staff has a measure rest of 10, followed by a triplet of eighth notes marked with a '3' and a dynamic of *ff*. The third staff has a measure rest of 18, followed by a section marked '26'. The fourth staff is marked 'To Coda' with a circled cross symbol. The fifth staff has a measure rest of 34, followed by a section marked '2' and 'D.S. al Coda'. The sixth staff is marked 'Coda' with a circled cross symbol and contains a dynamic of *ff*. There are various articulation marks like accents and slurs throughout the score.

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Bang Bang

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B $\flat$  TENOR SAX

Words and Music by ONIKA MARAJ, MAX MARTIN,  
SAVAN KOTECHA and RICKARD GÖRANSSON  
Arranged by ISHBAH COX

Funky

10 18 % 26

*f* *ff*

To Coda ⊕

34 2 D.S. al Coda

*p* *mf* *ff*

⊕ Coda

*ff*

Detailed description: This is a musical score for B♭ Tenor Saxophone, identical to the one above. It consists of six staves of music. The first staff starts with a 'Funky' tempo marking and a dynamic of *f*. The second staff has a measure rest of 10, followed by a triplet of eighth notes marked with a '3' and a dynamic of *ff*. The third staff has a measure rest of 18, followed by a section marked '26'. The fourth staff is marked 'To Coda' with a circled cross symbol. The fifth staff has a measure rest of 34, followed by a section marked '2' and 'D.S. al Coda'. The sixth staff is marked 'Coda' with a circled cross symbol and contains a dynamic of *ff*. There are various articulation marks like accents and slurs throughout the score.

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Bang Bang

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# BANG BANG

E♭ BARITONE SAX

Words and Music by ONIKA MARAJ, MAX MARTIN,  
SAVAN KOTECHA and RICKARD GÖRANSSON  
Arranged by ISHBAH COX

Funky *Small notes opt.*

Musical score for E♭ Baritone Saxophone. The score is in 4/4 time and G major. It consists of six staves of music. The first staff starts with a 'Funky' instruction and 'Small notes opt.'. The second staff has a measure 10 box, a measure 18 box with a repeat sign, and a '3' above a triplet. The third staff has a measure 26 box. The fourth staff has a 'To Coda' symbol. The fifth staff has a measure 34 box, a '2' above a measure, and 'D.S. al Coda'. The sixth staff has a 'Coda' symbol and 'ff' dynamic. Dynamics include *f*, *ff*, *p*, *mf*, and *ff*.

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E♭ BARITONE SAX

Words and Music by ONIKA MARAJ, MAX MARTIN,  
SAVAN KOTECHA and RICKARD GÖRANSSON  
Arranged by ISHBAH COX

Funky *Small notes opt.*

Musical score for E♭ Baritone Saxophone. The score is in 4/4 time and G major. It consists of six staves of music. The first staff starts with a 'Funky' instruction and 'Small notes opt.'. The second staff has a measure 10 box, a measure 18 box with a repeat sign, and a '3' above a triplet. The third staff has a measure 26 box. The fourth staff has a 'To Coda' symbol. The fifth staff has a measure 34 box, a '2' above a measure, and 'D.S. al Coda'. The sixth staff has a 'Coda' symbol and 'ff' dynamic. Dynamics include *f*, *ff*, *p*, *mf*, and *ff*.

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Words and Music by ONIKA MARAJ, MAX MARTIN,  
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Arranged by ISHBAH COX

F HORN

Funky *f* *div.* 10

*ff* 18 % *div.*

26 *div.* *div.*

To Coda 34 *p cresc. poco a poco*

*ff* D.S. al Coda *fp* Coda *(ff)*

*div.* *div.*

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F HORN

Funky *f* *div.* 10

*ff* 18 % *div.*

26 *div.* *div.*

To Coda 34 *p cresc. poco a poco*

*ff* D.S. al Coda *fp* Coda *(ff)*

*div.* *div.*

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Words and Music by ONIKA MARAJ, MAX MARTIN,  
SAVAN KOTECHA and RICKARD GÖRANSSON  
Arranged by ISHBAH COX

1st B<sup>b</sup> TRUMPET

Funky

Musical score for 1st B<sup>b</sup> Trumpet of "Bang Bang". The score is in 4/4 time and B-flat major. It begins with a "Funky" tempo marking and a dynamic of *f*. The score includes measures 10, 18 (marked with a repeat sign), 26, and 34 (marked "To Coda"). Dynamics range from *f* to *ff*. The piece concludes with a "Coda" section starting at measure 34, marked "D.S. al Coda" and *ff*. The score is arranged by Ishbah Cox.

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Arranged by ISHBAH COX

1st B<sup>b</sup> TRUMPET

Funky

Musical score for 1st B<sup>b</sup> Trumpet of "Bang Bang". The score is in 4/4 time and B-flat major. It begins with a "Funky" tempo marking and a dynamic of *f*. The score includes measures 10, 18 (marked with a repeat sign), 26, and 34 (marked "To Coda"). Dynamics range from *f* to *ff*. The piece concludes with a "Coda" section starting at measure 34, marked "D.S. al Coda" and *ff*. The score is arranged by Ishbah Cox.

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Bang Bang

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# BANG BANG

2nd B<sup>b</sup> TRUMPET

Words and Music by ONIKA MARAJ, MAX MARTIN,  
SAVAN KOTECHA and RICKARD GÖRANSSON  
Arranged by ISHBAH COX

Funky

Musical score for 2nd B<sup>b</sup> Trumpet of 'Bang Bang'. The score is written in 4/4 time and begins with a 'Funky' tempo marking. It consists of six staves of music. The first staff starts with a dynamic marking of *f*. Measure numbers 10, 18, and 26 are indicated in boxes. A section marked 'To Coda' begins at measure 34. The score includes dynamic markings such as *ff*, *fp*, and *p*, along with performance instructions like 'cresc. poco a poco' and 'D.S. al Coda'. The piece concludes with a 'Coda' section marked with a double bar line and a repeat sign.

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# BANG BANG

2nd B<sup>b</sup> TRUMPET

Words and Music by ONIKA MARAJ, MAX MARTIN,  
SAVAN KOTECHA and RICKARD GÖRANSSON  
Arranged by ISHBAH COX

Funky

Musical score for 2nd B<sup>b</sup> Trumpet of 'Bang Bang'. The score is written in 4/4 time and begins with a 'Funky' tempo marking. It consists of six staves of music. The first staff starts with a dynamic marking of *f*. Measure numbers 10, 18, and 26 are indicated in boxes. A section marked 'To Coda' begins at measure 34. The score includes dynamic markings such as *ff*, *fp*, and *p*, along with performance instructions like 'cresc. poco a poco' and 'D.S. al Coda'. The piece concludes with a 'Coda' section marked with a double bar line and a repeat sign.

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Bang Bang



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# BANG BANG

1st TROMBONE

Words and Music by ONIKA MARAJ, MAX MARTIN,  
SAVAN KOTECHA and RICKARD GÖRANSSON  
Arranged by ISHBAH COX

Funky

*f* 10 3

18 %

*ff* 26 To Coda

34 2 D.S. al Coda

*p* *< mf* *< ff*

♩ Coda

*ff*

Detailed description: This is a musical score for the 1st Trombone part of the song 'Bang Bang'. It is written in bass clef with a 4/4 time signature. The score consists of several staves of music. The first staff starts with a 'Funky' instruction and a dynamic marking of *f*. It includes a first ending marked '10' and a triplet of eighth notes. The second staff begins with a repeat sign and a dynamic marking of *ff*. The third staff is marked '26' and 'To Coda', featuring a complex rhythmic pattern. The fourth staff starts at measure 34, marked '2' and 'D.S. al Coda', with dynamic markings *p*, *< mf*, and *< ff*. The final staff is the Coda, marked '♩ Coda' and *ff*.

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Bang Bang

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# BANG BANG

1st TROMBONE

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SAVAN KOTECHA and RICKARD GÖRANSSON  
Arranged by ISHBAH COX

Funky

*f* 10 3

18 %

*ff* 26 To Coda

34 2 D.S. al Coda

*p* *< mf* *< ff*

♩ Coda

*ff*

Detailed description: This is a musical score for the 1st Trombone part of the song 'Bang Bang'. It is written in bass clef with a 4/4 time signature. The score consists of several staves of music. The first staff starts with a 'Funky' instruction and a dynamic marking of *f*. It includes a first ending marked '10' and a triplet of eighth notes. The second staff begins with a repeat sign and a dynamic marking of *ff*. The third staff is marked '26' and 'To Coda', featuring a complex rhythmic pattern. The fourth staff starts at measure 34, marked '2' and 'D.S. al Coda', with dynamic markings *p*, *< mf*, and *< ff*. The final staff is the Coda, marked '♩ Coda' and *ff*.

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Bang Bang

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# BANG BANG

BARITONE B.C.

Words and Music by ONIKA MARAJ, MAX MARTIN,  
SAVAN KOTECHA and RICKARD GÖRANSSON  
Arranged by ISHBAH COX

Funky

Musical score for Baritone B.C. of 'Bang Bang'. The score is in 4/4 time and B-flat major. It begins with a 'Funky' tempo and a forte (*f*) dynamic. The first line contains measures 1-10, with a first ending bracketed 10 and a second ending bracketed 3. The second line contains measures 11-18, with a repeat sign at measure 18. The third line contains measures 19-26, with a fortissimo (*ff*) dynamic and a 'To Coda' instruction at the end. The fourth line contains measures 27-34, with dynamics *p*, *mf*, and *ff*, and a 'D.S. al Coda' instruction at measure 34. The final line is the Coda, marked with a Coda symbol and *ff* dynamic.

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BARITONE B.C.

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SAVAN KOTECHA and RICKARD GÖRANSSON  
Arranged by ISHBAH COX

Funky

Musical score for Baritone B.C. of 'Bang Bang'. The score is in 4/4 time and B-flat major. It begins with a 'Funky' tempo and a forte (*f*) dynamic. The first line contains measures 1-10, with a first ending bracketed 10 and a second ending bracketed 3. The second line contains measures 11-18, with a fortissimo (*ff*) dynamic and a repeat sign at measure 18. The third line contains measures 19-26, with a 'To Coda' instruction at the end. The fourth line contains measures 27-34, with dynamics *p*, *mf*, and *ff*, and a 'D.S. al Coda' instruction at measure 34. The final line is the Coda, marked with a Coda symbol and *ff* dynamic.

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Bang Bang

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# BANG BANG

TUBA

Words and Music by ONIKA MARAJ, MAX MARTIN,  
SAVAN KOTECHA and RICKARD GÖRANSSON  
Arranged by ISHBAH COX

Funky

Musical score for Tuba part of 'Bang Bang'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of seven staves of music. The first staff starts at measure 10 and ends at measure 18. The second staff starts at measure 18 and ends at measure 26. The third staff starts at measure 26 and ends at measure 34. The fourth staff starts at measure 34 and ends at measure 38. The fifth staff starts at measure 38 and ends at measure 42. The sixth staff starts at measure 42 and ends at measure 46. The seventh staff starts at measure 46 and ends at measure 50. The score includes various dynamics such as *f*, *mf*, and *ff*, and includes markings for 'To Coda' and 'D.S. al Coda'. There are also repeat signs and a '3 div.' marking.

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TUBA

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Arranged by ISHBAH COX

Funky

Musical score for Tuba part of 'Bang Bang'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of seven staves of music. The first staff starts at measure 10 and ends at measure 18. The second staff starts at measure 18 and ends at measure 26. The third staff starts at measure 26 and ends at measure 34. The fourth staff starts at measure 34 and ends at measure 38. The fifth staff starts at measure 38 and ends at measure 42. The sixth staff starts at measure 42 and ends at measure 46. The seventh staff starts at measure 46 and ends at measure 50. The score includes various dynamics such as *f*, *mf*, and *ff*, and includes markings for 'To Coda' and 'D.S. al Coda'. There are also repeat signs and a '3 div.' marking.

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03745884  
Bang Bang

Recorded by JESSIE J, ARIANA GRANDE and NICKI MINAJ

# BANG BANG

CYMBALS

Words and Music by ONIKA MARAJ, MAX MARTIN,  
SAVAN KOTECHEA and RICKARD GÖRANSSON  
Arranged by ISHBAH COX

**Funky**

Choke  $\frac{4}{4}$  *f*

10

18  $\%$

26

To Coda  $\diamond$  34

D.S. al Coda

Cr. Ch. Cr. Ch. Cr. Ch. Cr. Ch.

*p cresc. poco a poco* *ff* *fp* *ff*

$\diamond$  Coda

Cr. Ch. Cr. Ch. Cr. Ch. Cr. Ch.

*(ff)* *fp* *ff*

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# BANG BANG

MULTIPLE BASS DRUMS (4)

Words and Music by ONIKA MARAJ, MAX MARTIN,  
SAVAN KOTECHA and RICKARD GÖRANSSON  
Arranged by ISHBAH COX

Funky

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SNARE DRUM

Words and Music by ONIKA MARAJ, MAX MARTIN,  
SAVAN KOTECHA and RICKARD GÖRANSSON  
Arranged by ISHBAH COX

Musical score for Snare Drum in 4/4 time. The score includes various techniques such as Funky, Rim Shots, On Head, and Rim Click. It features dynamic markings like *f*, *ff*, and *p*, and includes rehearsal marks at measures 10, 18, 26, and 34. The piece concludes with a Coda section.

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QUAD TOMS

Funky Rim Shots On Head Rim Click

10

18 %

26 To Coda ⊕

34 Rim Click R.S. D.S. al Coda

*f* *fp* *ff* *p cresc. poco a poco* *ff* *fp*

⊕ Coda *(ff)* *fp* *ff*

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34 Rim Click R.S. D.S. al Coda

*f* *fp* *ff* *p cresc. poco a poco* *ff* *fp*

⊕ Coda *(ff)* *fp* *ff*

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