

# BAD ROMANCE

Words and Music by  
Stefani Germanotta and Nadir Khayat

Snare

arranged by JAY DAWSON  
percussion by Jim Reed

$\bullet = 128$  Powerfully

hi-hat

*ff*

R L R R L L R L L R

hi-hat + cross-shot

*f*

*mp*

*ff*

R L R R L L R L L R

*mf* *f* *ff*

R R L R R L R L R R L R R L L R L R R L R L R

Detailed description: This is a snare drum score for the song 'Bad Romance'. It consists of five staves of music in 4/4 time. The tempo is 128 bpm, marked 'Powerfully'. The score includes various dynamics such as fortissimo (ff), mezzo-piano (mp), mezzo-forte (mf), and forte (f). It features hi-hat and cross-shot patterns. The first staff (measures 1-8) starts with a fortissimo (ff) dynamic and includes a hi-hat pattern. The second staff (measures 9-15) introduces a hi-hat + cross-shot pattern and reaches a forte (f) dynamic. The third staff (measures 16-21) is marked mezzo-piano (mp). The fourth staff (measures 22-28) returns to fortissimo (ff). The fifth staff (measures 29-42) features a complex rhythmic pattern with dynamics ranging from mezzo-forte (mf) to fortissimo (ff). The score concludes with a final measure at measure 42.

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hi-hat

*ff*

R L R R L L R L L R

hi-hat + cross-shot

*f*

*mp*

*ff*

R L R R L L R L L R

*mf* *f* *ff*

R R L R R L R L R R L R R L L R L R R L R L R

Detailed description: This is a snare drum score for the song 'Bad Romance', identical to the one above. It consists of five staves of music in 4/4 time. The tempo is 128 bpm, marked 'Powerfully'. The score includes various dynamics such as fortissimo (ff), mezzo-piano (mp), mezzo-forte (mf), and forte (f). It features hi-hat and cross-shot patterns. The first staff (measures 1-8) starts with a fortissimo (ff) dynamic and includes a hi-hat pattern. The second staff (measures 9-15) introduces a hi-hat + cross-shot pattern and reaches a forte (f) dynamic. The third staff (measures 16-21) is marked mezzo-piano (mp). The fourth staff (measures 22-28) returns to fortissimo (ff). The fifth staff (measures 29-42) features a complex rhythmic pattern with dynamics ranging from mezzo-forte (mf) to fortissimo (ff). The score concludes with a final measure at measure 42.

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