

Bass Drums

25 or 6 to 4

Wyatt Wilson

4

mp *f*

9

13 R R L R R R L R L R R L R L R R L R R R L R R L R R L

17 R R L R R R L R R L R L R R R L R R R L R R L R

mf 21 R L R R R L R L R R L R L R R L R R L R R L R R L

25 R R L R R R L R L R R L R L R R L R R L R R L R L

29 R R L R R R L R L R R L R L R R L R R L R R L R R L

33 R R L R R R L R L R R L R L R R L R R L R R L R L

f 37 R L R R R L R R R L R R R L R R L R R L R R

mf *f* 41 R L R R R L R R R R R R R R R L R L

mf R L R R R L R L R R L R L R R L R R L R R L

45

Musical staff with rhythmic notation. It features eighth and sixteenth notes with 'x' marks above them, indicating specific techniques. There are two accent marks (>) at the end of the staff.

49 R R L R R R L R L R R L R L R R L R R R L R L

Musical staff with rhythmic notation, primarily consisting of eighth notes.

p R R R R *mp* 55

Musical staff with rhythmic notation. It includes dynamic markings *mf* and *f*. There are two accent marks (>) at the end of the staff.

57 *mf* *f* R L R L

Musical staff with rhythmic notation, featuring eighth notes and some sixteenth notes.

61 R L R R R L R R R L R R R L R R L R R

Musical staff with rhythmic notation. It includes two accent marks (>) at the end of the staff.

65 R L R R R L R R R L R R R L R R

Musical staff with rhythmic notation. It includes multiple accent marks (>) throughout the staff.

69 R R R R L R L R L R L R L R L R R L R R R

Musical staff with rhythmic notation. It includes multiple accent marks (>) throughout the staff.

ff R L R L R L R L R L⁴ R L R L⁴ R L R L R L R