

X Gon' Give It To Ya

Arr. CJ Durso

DMX

Flute

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F

Trumpet in Bb

Trombone

Euphonium

Euphonium

Tuba

Bass Guitar

Xylophone

Snare Drum

Bass Drum

Cymbals

Marching Tenor Drums

♩ = 90

♩ = 90

Detailed description: This is a full orchestral score for the piece 'X Gon' Give It To Ya'. The score is arranged in two systems. The first system includes woodwinds (Flute, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Horn in F, Trumpet in Bb, Trombone, Euphonium, Tuba), and strings (Bass Guitar). The second system includes percussion (Xylophone, Snare Drum, Bass Drum, Cymbals, Marching Tenor Drums). The music is in 4/4 time with a tempo of 90 beats per minute. The key signature has one sharp (F#). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The percussion parts are particularly active, with the snare drum playing a driving pattern and the cymbals providing a steady accompaniment.

5

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Euph.

Tba.

Bass

Xyl.

S. D.

B. D.

Cym.

T. D.

X Gon' Give It To Ya

Flute

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♩ = 90

5

7

X Gon' Give It To Ya

Clarinet in B \flat

Arr. CJ Durso

DMX

The musical score is written for Clarinet in B \flat in 4/4 time. It begins with a tempo marking of $\text{♩} = 90$. The key signature has two sharps (F# and C#). The score consists of three staves of music. The first staff contains measures 1 through 4, featuring a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The second staff, starting at measure 5, continues the pattern with some rests. The third staff, starting at measure 7, concludes the piece with a final note marked with an accent (^) and a double bar line.

X Gon' Give It To Ya

Alto Saxophone

Arr. CJ Durso

DMX

♩ = 90

5

7

X Gon' Give It To Ya

Tenor Saxophone

Arr. CJ Durso

DMX

♩ = 90

5

X Gon' Give It To Ya

Baritone Saxophone

Arr. CJ Durso

DMX

♩ = 90

5

X Gon' Give It To Ya

Horn in F

Arr. CJ Durso

DMX

♩ = 90

5

2

^

The musical score is written on two staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 90. The first staff contains four measures of music. The first measure has a quarter rest followed by eighth notes. The second measure has eighth notes with a natural sign. The third measure has eighth notes with a flat sign. The fourth measure has eighth notes with a flat sign. The second staff begins with a measure containing a whole note with a '5' above it and a '2' above it. This is followed by three measures of eighth notes with various accidentals, and ends with a quarter note with an accent (^) above it.

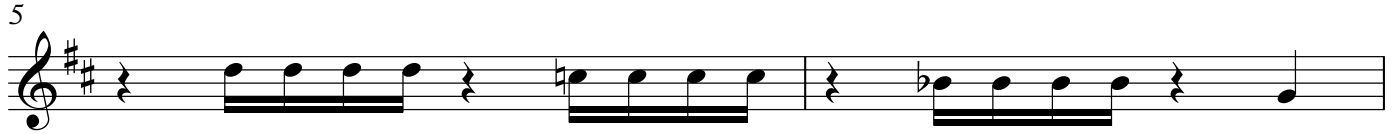
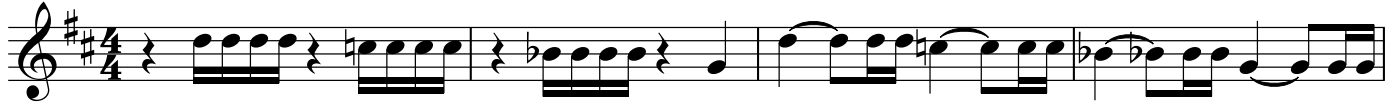
X Gon' Give It To Ya

Trumpet in B \flat

Arr. CJ Durso

DMX

$\text{♩} = 90$



X Gon' Give It To Ya

Trombone

Arr. CJ Durso

DMX

♩ = 90



5



X Gon' Give It To Ya

Euphonium

Arr. CJ Durso

DMX

♩ = 90

5

X Gon' Give It To Ya

Euphonium

Arr. CJ Durso

DMX

♩ = 90



5



X Gon' Give It To Ya

Tuba

Arr. CJ Durso

DMX

♩ = 90



Bass Guitar

X Gon' Give It To Ya

Arr. CJ Durso

DMX

♩ = 90



Xylophone

X Gon' Give It To Ya

Arr. CJ Durso

DMX

♩ = 90

The musical score is written for xylophone in 4/4 time. It consists of three staves of music. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked as quarter note = 90. The key signature has one flat (B-flat). The first staff contains 4 measures of music. The second staff starts with a measure rest labeled '5' and contains 4 measures. The third staff starts with a measure rest labeled '7' and contains 4 measures, ending with a double bar line.

Snare Drum

X Gon' Give It To Ya

Arr. CJ Durso

DMX

♩ = 90

4

7

The musical notation is written on three staves in 4/4 time. The tempo is marked as ♩ = 90. The first staff begins with a double bar line and a 4/4 time signature. It contains a series of rhythmic patterns: a quarter note followed by a quarter rest, then a triplet of eighth notes, a quarter note, another triplet of eighth notes, a quarter note, and a quarter rest. This sequence repeats. The final measure of the first staff features a triplet of eighth notes with accents, followed by a quarter note with an accent, a quarter note with an accent, a quarter note with an accent, and a quarter note with an accent. The second staff starts with a measure rest for 4 measures, then continues with the same rhythmic patterns as the first staff. The third staff starts with a measure rest for 7 measures, then continues with the same rhythmic patterns. The piece concludes with a quarter note with an accent, a quarter rest, and a final double bar line.

Bass Drum

X Gon' Give It To Ya

Arr. CJ Durso

DMX

♩ = 90

5

7

Detailed description: The image shows three staves of musical notation for a bass drum part. The first staff starts with a double bar line, a 4/4 time signature, and a tempo marking of quarter note = 90. It contains seven measures of music with various rhythmic patterns including eighth notes, quarter notes, and eighth rests. The second staff begins with a measure rest labeled '5' and contains six measures of music with rhythmic patterns similar to the first staff. The third staff begins with a measure rest labeled '7' and contains four measures of music, ending with a final double bar line. The notation uses standard musical symbols for notes, rests, and bar lines.

Cymbals

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The musical notation is written on two staves in 4/4 time. The first staff begins with a tempo marking of ♩ = 90. The notation consists of a sequence of notes and rests, with accents (>) placed above the notes. The notes are quarter notes, and the rests are quarter rests. The second staff starts with a measure rest labeled '5'. The notation continues with notes and rests, including an accent (^) above a note in the final measure. The piece concludes with a double bar line.

X Gon' Give It To Ya

Marching Tenor Drums

Arr. CJ Durso

DMX

♩ = 90

