

Apache (Jump On It)

arr. CJ Durso

The Sugarhill Gang

$\text{♩} = 120$

Flute

Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F

Trumpet in B \flat

Trombone

Euphonium

Euphonium

Tuba

Xylophone

6

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Euph.

Tba.

Xyl.

12

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Euph.

Tba.

Xyl.

17

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Euph.

Tba.

Xyl.

Detailed description: This page of a musical score, numbered 4, contains measures 17 through 20 for a woodwind and brass ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in ten staves: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Xylophone (Xyl.). Measures 17 and 18 feature melodic lines for the Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and Horn, with the Baritone Saxophone playing a rhythmic accompaniment of eighth notes. Measures 19 and 20 show sustained notes for the Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Horn, Trumpet, Trombone, and Xylophone, while the Baritone Saxophone continues its rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

Apache (Jump On It)

Flute

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The Sugarhill Gang

♩ = 120

8

15

Apache (Jump On It)

Clarinet in B \flat

arr. CJ Durso

The Sugarhill Gang

The musical score is written for Clarinet in B \flat in 4/4 time, with a tempo of 120. It consists of three staves of music. The first staff begins with a treble clef and a 4/4 time signature. The tempo is indicated as 120. The key signature is one flat (B \flat). The first staff contains measures 1 through 7. The second staff begins at measure 8 and contains measures 8 through 14. The third staff begins at measure 15 and contains measures 15 through 21, ending with a double bar line. The music features a mix of eighth and quarter notes, with some rests and a final accented note in the third staff.

Apache (Jump On It)

Alto Saxophone

arr. CJ Durso

The Sugarhill Gang

♩ = 120

8

15

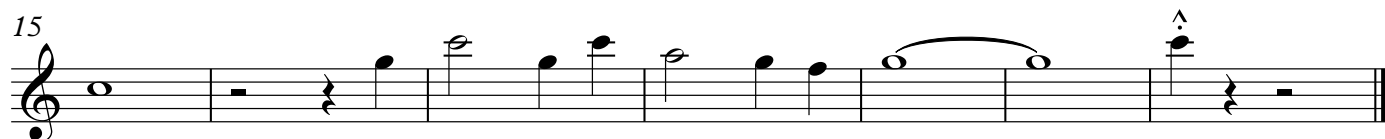
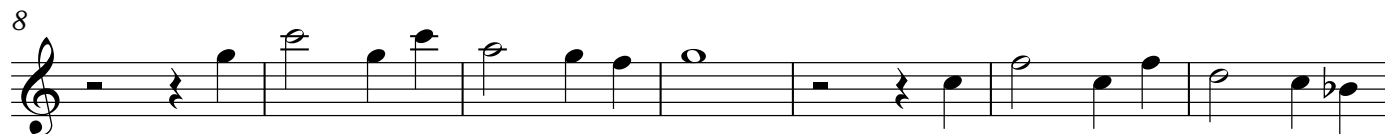
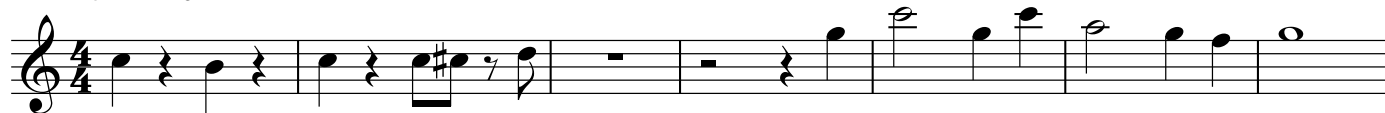
Tenor Saxophone

Apache (Jump On It)

arr. CJ Durso

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♩ = 120



Baritone Saxophone

Apache (Jump On It)

arr. CJ Durso

The Sugarhill Gang

$\text{♩} = 120$

2

8

15

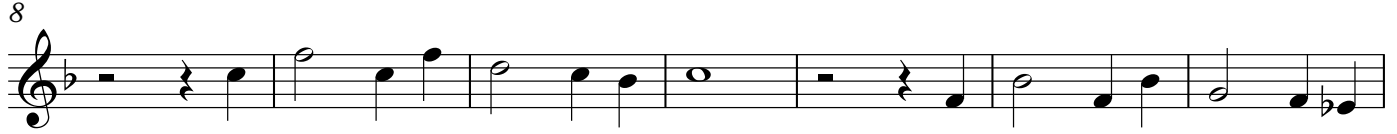
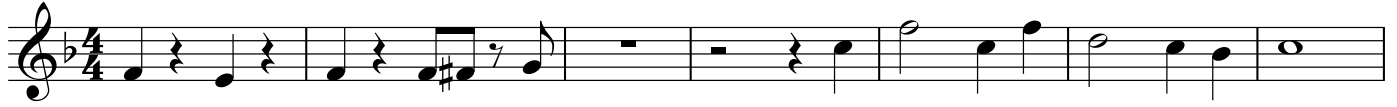
Apache (Jump On It)

Horn in F

arr. CJ Durso

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♩ = 120



Apache (Jump On It)

Trumpet in B \flat

arr. CJ Durso

The Sugarhill Gang

$\text{♩} = 120$

2

8

15

Apache (Jump On It)

Trombone

arr. CJ Durso

The Sugarhill Gang

♩ = 120

2

8

15

Apache (Jump On It)

Euphonium

arr. CJ Durso

The Sugarhill Gang

♩ = 120

2

8

15

Apache (Jump On It)

Xylophone

arr. CJ Durso

The Sugarhill Gang

$\text{♩} = 120$
3

10

16