

# All I do is Win

arr. C. Durso

Dj Khaled



*♩* = 168

*ff*

Piccolo

Flute

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Horn in F

Trumpet in Bb

Baritone

Trombone

Tuba

Marching Tenor Drums

Marching Bass Drum

Cymbals

Snare Drum

*pp*

*ff*

6

Picc.  
Fl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Hn.  
Tpt.  
Bar.  
Tbn.  
Tba.  
T. D.  
B. D.  
Cym.  
S. D.

RLRRLR

11

Picc.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Bar.

Tbn.

Tba.

T. D.

B. D.

Cym.

S. D.

*ff*

*ff*

*ff*

RLRRL R

17

Picc.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Bar.

Tbn.

Tba.

T. D.

B. D.

Cym.

S. D.

L R R L

3

R L L

22

Picc. Fl. Cl. Alto Sax. Ten. Sax. Hn. Tpt. Bar. Tbn. Tba. T. D. B. D. Cym. S. D.

*p* *p* *p*

L

R L R R L L R R L L R L L R

27

Picc.   
 Fl.   
 Cl.   
 Alto Sax.   
 Ten. Sax. *mf*   
 Hn. *mf*   
 Tpt.   
 Bar. *mf*   
 Tbn. *mf*   
 Tba. *mf*   
 T. D.   
 B. D.   
 Cym.   
 S. D. *ff* RL RRLRLRLRLR RLRLLR RLLRLR *ff*

32

Picc.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Bar.

Tbn.

Tba.

T. D.

B. D.

Cym.

S. D.

*ff*

*f*

*ff*

*f*

*ff*

*ff*

R L R R L L R R L L R L L R

*ff*

R L R R L L R L R R L L R

37

Picc.

Fl.

Cl.

Alto Sax. *ff*

Ten. Sax. *f*

Hn. *f*

Tpt.

Bar. *f*

Tbn. *ff*

Tba. *ff*

T. D.

B. D.

Cym.

S. D.

R L R R L L R R L L R L L R

*ff*



# All I do is Win

Piccolo

arr. C. Durso

Dj Khaled

$\text{♩} = 168$

*ff*

7

12

17

**Fine**

12

33

38

**D.S. al Fine**

2

# All I do is Win

Flute

arr. C. Durso

Dj Khaled

$\text{♩} = 168$

7

12

17 **Fine** 12

33

38 **D.S. al Fine** 2

# All I do is Win

Clarinet in B $\flat$

arr. C. Durso

Dj Khaled

$\text{♩} = 168$

8

13

18 **Fine** 12 *ff*

34 *ff*

38 **D.S. al Fine** 2

# All I do is Win

Alto Saxophone

arr. C. Durso

Dj Khaled

$\text{quarter note} = 168$

*p* *v*

*p* *v* *v* *v* *v*

**Fine** 8

9

17

*mf* *f*

29

35

*f*

38

**D.S. al Fine** 2

# All I do is Win

Tenor Saxophone

arr. C. Durso

Dj Khaled

$\text{♩} = 168$

9

18 **Fine** 4 *p*

28 *mf* *f*

34 *f*

38 **D.S. al Fine** 2

# All I do is Win

Horn in F

arr. C. Durso

Dj Khaled

$\text{♩} = 168$

7

12

18 **Fine** 8 *mf*

32 *f*

37 *f* **D.S. al Fine** 2

# All I do is Win

Trumpet in B $\flat$

arr. C. Durso

Dj Khaled

$\text{♩} = 168$

*ff*

7

12

18 **Fine** 12

34

38 **D.S. al Fine** 2

# All I do is Win

Baritone

arr. C. Durso

Dj Khaled

$\text{♩} = 168$

9

18 **Fine**

28

34

38 **D.S. al Fine**

*ff*

*p*

*mf*

*f*

*f*

4

2



# All I do is Win

Trombone

arr. C. Durso

Dj Khaled

♩ = 168

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-8. Measure 5 has a repeat sign. Dynamics: *ff*.

9

Musical staff 2: Bass clef, 4/4 time signature. Measures 9-17. Dynamics: *ff*.

18

**Fine**

Musical staff 3: Bass clef, 4/4 time signature. Measures 18-27. Measure 20 has a 4-measure rest. Dynamics: *p*.

28

Musical staff 4: Bass clef, 4/4 time signature. Measures 28-33. Dynamics: *mf*, *ff*.

34

Musical staff 5: Bass clef, 4/4 time signature. Measures 34-37. Dynamics: *ff*.

38

**D.S. al Fine**

Musical staff 6: Bass clef, 4/4 time signature. Measures 38-40. Measure 40 has a 2-measure rest. Dynamics: *ff*.

# All I do is Win

Tuba

arr. C. Durso

Dj Khaled

♩ = 168

9

18 **Fine**

28 **4**

34 **mf** **ff**

38 **D.S. al Fine** **ff**

**2**

The musical score is written for Tuba in bass clef, 4/4 time, and B-flat major. It begins with a tempo marking of ♩ = 168. The first staff (measures 1-9) features a series of quarter notes with a dynamic marking of *vd* (very soft) and a *ff* (fortissimo) marking at measure 6. A repeat sign is placed above the staff at measure 6. The second staff (measures 10-18) continues the melody, ending with a *ff* marking and the word **Fine**. The third staff (measures 19-28) includes a four-measure rest marked **4** and a *p* (piano) dynamic marking. The fourth staff (measures 29-34) features a *mf* (mezzo-forte) marking and a *ff* marking. The fifth staff (measures 35-38) includes a *ff* marking and the instruction **D.S. al Fine**. The final staff (measures 39-42) concludes with a two-measure rest marked **2**.

# All I do is Win

## Marching Tenor Drums

arr. C. Durso

Dj Khaled

♩ = 168

3

7

11

16 **Fine**

21 L R R L

25

29

33

37

2

Marching Tenor Drums

39

**D.S. al Fine**

**2**

The image shows a single staff of music for Marching Tenor Drums, measure 39. The staff begins with a double bar line and a key signature of one sharp (F#). The notation consists of several measures of music. The first measure contains a quarter note on the first line (F#4) with an accent (>) above it, followed by a quarter rest. The second measure contains a quarter note on the second line (G4) with an accent (>) above it, followed by a quarter rest. The third measure contains a quarter note on the third line (A4) with an accent (>) above it, followed by a quarter rest. The fourth measure contains a quarter note on the fourth line (B4) with an accent (>) above it, followed by a quarter rest. The fifth measure contains a quarter note on the first line (F#4) with an accent (>) above it, followed by a quarter rest. The sixth measure contains a quarter note on the second line (G4) with an accent (>) above it, followed by a quarter rest. The seventh measure contains a quarter note on the third line (A4) with an accent (>) above it, followed by a quarter rest. The eighth measure contains a quarter note on the fourth line (B4) with an accent (>) above it, followed by a quarter rest. The ninth measure contains a quarter note on the first line (F#4) with an accent (>) above it, followed by a quarter rest. The tenth measure contains a quarter note on the second line (G4) with an accent (>) above it, followed by a quarter rest. The eleventh measure contains a quarter note on the third line (A4) with an accent (>) above it, followed by a quarter rest. The twelfth measure contains a quarter note on the fourth line (B4) with an accent (>) above it, followed by a quarter rest. The thirteenth measure contains a quarter note on the first line (F#4) with an accent (>) above it, followed by a quarter rest. The fourteenth measure contains a quarter note on the second line (G4) with an accent (>) above it, followed by a quarter rest. The fifteenth measure contains a quarter note on the third line (A4) with an accent (>) above it, followed by a quarter rest. The sixteenth measure contains a quarter note on the fourth line (B4) with an accent (>) above it, followed by a quarter rest. The piece concludes with a double bar line and a repeat sign.

# All I do is Win

## Marching Bass Drum

arr. C. Durso

Dj Khaled

♩ = 168

7

7

13

19

**Fine**

24

28

33

37

**D.S. al Fine**

**2**

Cymbals

# All I do is Win

arr. C. Durso

Dj Khaled

♩ = 168  
3

4/4

8

14

19

**Fine**

25

31

36

**D.S. al Fine**

2

Snare Drum

# All I do is Win

arr. C. Durso

Dj Khaled

♩ = 168

*pp* *ff*

5

R L R R L L R

9

14

R L R R L L R

17

**Fine** R L L

22

25

R L R R L L R R L L R L L R *ff* R L R R L L R

28

R L R R L L R R L L R L L R

31

*ff* R L R R L L R R L L R L L R V.S.

2

Snare Drum

34

R L R R L L R L R R L L R

*ff*

37

R L R R L L R R L L R L L R

39

*ff*

**D.S. al Fine**

**2**